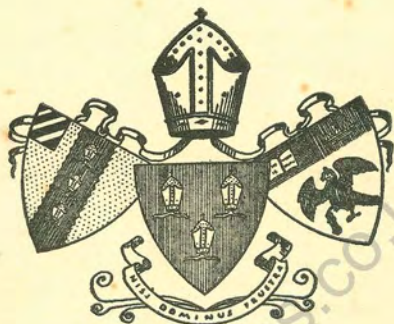


ST. ELPHIN'S MAGAZINE

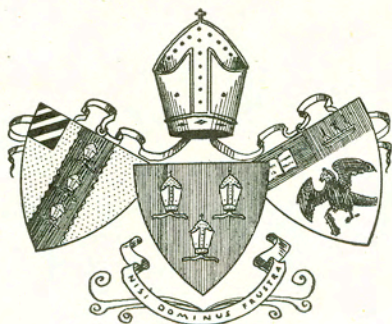


ST. ELPHIN'S SCHOOL
DARLEY DALE
MATLOCK

No. 69

JULY, 1951

ST. ELPHIN'S MAGAZINE



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THE GONDOLIERS, JULY, 1950

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July, 1951

SCHOOL NOTES, MAY, 1951

AMONG the events of the Summer Term, 1950, were the Gymnastics Competition, Sports Day and Speech Day. The winning forms in the Gymnastic Competition were the Middle Fifth in the Senior School and the Lower Fifth in the Middle School. On Sports Day, Wilson House won the Cup, and the prizes were given away by Mrs. Swindle, the mother of the captain of Fletcher House.

On Speech Day, the Guest of Honour was W. G. Briggs, Esq., former Director of Education for Derbyshire. He spoke of the necessity, for the future development of the country, of good schools and good teachers. There can be no more important piece of national and social service, he said, than entering the teaching profession. Miss Stopford referred in her Report to the shortage of teachers. The proportion of St. Elphin's girls who took up teaching was, she said, deplorably small. She asked why there should be a general feeling that to nurse is a greater service than to teach; is the body of so much more importance than the mind?

Some of the girls again took part in the Matlock Bath and District Musical Festival, with the following results: Piano Solo, under 16, E. Eckersall, 2nd; Piano Duet, under 16, J. Preston and L. Smedley, 2nd, E. Eckersall and M. Salter, 3rd; Sight-reading, under 15, J. Cleaver, 1st.

Miss Oakey, whose piano teaching and love of music have for over six years been an inspiration to her pupils, left us in July, 1950. It was with much regret that we said good-bye to her and to Mr. Broun, Director of Music for the past three years. The interest in music which they fostered has continued to flourish. In December, Junior and Senior School concerts were given. The Choir, accompanied by several members of the Staff playing recorders, went carol-singing in the neighbourhood. The friends of the School whom they visited made generous gifts to the Organ Fund. During the year, several recitals, vocal and instrumental, have taken place, among them one by Rosemary Cuthbert-Smith, an Old Girl. Senior girls have been to three concerts given by the Hallé Orchestra at Sheffield, and to "The Messiah" at Derby.

There have been talks on Current Events by Mr. P. J. Ashton and two lantern-lectures, one on America by Mr. D. Grant and one on Birds by Mr. Lowe. The Sixth and Upper Fifth went to Nottingham to see a performance of "Hamlet" by the Nottingham Repertory Company.

Last summer two Swedish girls spent a month with us, sharing fully in the life of the School and keeping up their friendships formed here by letters and by sending us delightful Christmas gifts typical of the arts and crafts of their country.

For several years now the School has worked during Lent to raise money for a Fund out of which in the course of the year help can be sent to various organisations. In this way we have been brought into contact with people in other countries as well as our own. For example, the children in an orphanage in Greece are now among our friends. We keep up our contact with the Christians of the Gambia. By means of a small sale, organised by the Houses on Sports Day, £85 was raised for this diocese. The Bishop visited us later in the term and gave us much interesting news of his people.

With Miss Neill's help, some of the senior girls have had additional practice in swimming. Ten girls were last summer awarded the Bronze Medallion of the Royal Life-Saving Society, and Judy Coop won the Bar to the Bronze Medallion.

An Art Competition was held last year, and Judy Coop won the prize for the most outstanding entry in all the groups.

Acknowledgements

We thank the following Schools for sending us copies of their Magazines : S. Mary and S. Anne, Abbots Bromley ; Lady Manners School, Bakewell ; Leeds Girls' High School ; Saint Helena School, Chesterfield.

School Orchestra

We are very anxious to form a School Orchestra and shall be most grateful if any Old Girls can lend or give us string instruments for the nucleus of the Orchestra. Carriage will be paid by the School and it would be a help if you would let me know in advance whether you are able to send us a violin, viola, 'cello or double bass.

E. E. STOPFORD.

SCHOOL PREFECTS, 1950—51

BETTY LAVENDER, *Head Girl*.

RUTH DOXEY, *Deputy Head Girl*.

ANN WATSON, ELIZABETH ROWE, MARGARET EDWARDS, ANNE CARSON, JANET STORRS-FOX, MURIEL DUCKWORTH, RUTH TUDOR-JONES.

AVETE, September, 1950

Miss Thompson, Chapel Organist and Director of Music.

Miss Evans, Music.

Miss Enoch, Geography.

Mrs. Ehrenfest, Domestic Science. Miss Cope, Junior School.

January, 1951

Mrs. Feather, Head of the Junior School.

LETTER OF THE HEADMISTRESS

10th May, 1951.

My dear Old Girls,

In my last letter to you I told you that we were looking forward to an annual Speech Day as we were now able to erect a marquee on our games field. We had a very happy day last year when the Guest of Honour was Mr. Briggs, former Director of Education for Derbyshire, and in the evening "The Gondoliers" was performed by the School at Bakewell Town Hall. I think everyone enjoyed this performance thoroughly, including those taking part in it. This year we are having an innovation and combining Speech Day and Sports Day. This great day will be July 7th. Our Guest of Honour is to be Miss D. W. Sprules, former Headmistress of the Haberdashers' Aske's School, Acton. The School Play, which is to be "The Zeal of Thy House," will be performed again at the Bakewell Town Hall on the following Saturday, July 14th.

This is the first year of the new examination, the General Certificate of Education. We view it with some anxiety as last term was, I should think, the most broken term on record for some time, owing to a widespread and long drawn-out epidemic of Influenza which attacked both staff and girls. We were also in quarantine for measles, mumps and chicken-pox so that you can see it was a bad term.

The event which will probably interest Old Girls most is that we have formed two new boarding Houses as the number of boarders has increased so much. These Houses are named after two of our Chairmen, Archdeacon Selwyn Bean and Bishop Gresford-Jones. The Chairmen are both taking a great interest in their Houses and by their request we are simplyfying the names to Selwyn and Gresford. Selwyn's colours are pale blue and Gresford's orange.

We have now got five new Class Rooms outside Orchards and have got the permits to erect two more so that you see that the School is growing in every direction.

We have just had a Full Inspection which was a help as it pulled everyone together after the difficult Easter Term. Naturally the Inspectors found all the weak spots but were also able to make some very appreciative remarks about the School as a whole which encouraged us all.

I am hoping that we may have an Old Girls' Week-end at the School at the beginning of next Summer Term but will let you know about this later when we get our dates settled for next year. We have been glad to welcome many old Girls back here for week-ends or for shorter visits.

With best wishes to you all,

Yours affectionately,

E. E. STOPFORD.

SUCSESSES IN PUBLIC EXAMINATIONS

College Entrance

1950. Paula Thomas. University College, Hull. Medicine.
1951. Janet Storrs-Fox. Royal Holloway College, London. History.

Higher School Certificate Examination, 1950

P. Thomas.

School Certificate Examination, 1950

(with "Very Goods" gained)

- M. Bennett.
R. Berry. Geography.
P. Blake.
M. Cardno.
A. Carson.
A. Daws. English Literature, History, Scripture, French, Biology.
M. Duckworth. English Literature.
J. Eccles.
A. Foster. English Literature, Scripture, French, Latin, Art.
R. Kingdon.
L. Negus.
R. Sephton. English Literature, Scripture.
J. Thorpe. English Literature.
C. Ward.
D. Westbrook. English Literature, Scripture.
J. Cartwright.
B. Gordon.
D. Lever. English Literature.
P. Moorcroft.
R. Parsons.
P. Rowarth.
E. Todd.
M. Trendell.
B. Turner. Scripture.
D. Wells.
A. Widdows.
A. Wilson. English Literature.
M. Wood.

Associated Board of the Royal Schools of Music

Pianoforte

- Grade VI.** Intermediate. E. Eckersall, A. Carlisle.
Grade V. Higher. J. Cleaver, S. Hitchen.
Grade IV. Lower. J. Booth, Pass with Merit.
C. Storrs-Fox, Pass with Merit.
M. Salter, Pass with Merit.
J. Cartwright, J. Shipman, E. Singleton.

Theory of Music

- Grade V.** E. Eckersall, J. Clarke, A. Carlisle,
J. Preston.

The Guildhall School of Music and Drama

- Advanced.** J. Goodwin, with Merit, C. Phillips.
Advanced. Lower. J. Booth, with Merit.
Lower. D. Burrows, P. Moorcroft, P. Schonhut.

THE SCHOOL CHAPEL

"Except the Lord build the House, their labour is but lost that build it."

All our gifts, in whatever sphere of school life they may be applied, profit us nothing, unless dedicated to the service of God. That this is our aim, is shown by the place the Chapel holds in the life of the School.

During the year, the Old Girls have shown their love of the Chapel by the two valuable gifts they have presented to it. The War Memorial Sanctuary carpet, given by the Old Girls' Guild, was dedicated on 18th June, 1950, by Father Dibben, and the beautiful new silver Sanctuary Lamp, presented by Wendy Pidduck, was dedicated by our Chaplain, Rev. C. Storrs-Fox, on 8th October, 1950.

The first important event in the Summer Term, 1950, was the Confirmation, by the Bishop of Derby, on the Wednesday after Whitsun, of twenty-one girls.

The Quiet Day, conducted by the Chaplain, was on Saturday, 24th June, followed by the First Communion of the newly-confirmed girls on the Sunday.

On 28th September, a Requiem was held in the Chapel, in memory of Miss E. Julian Smith. Miss Julian, as we called her, was one of the staff sacristans, and we remember thankfully the help she gave us.

The annual Harvest Festival was held in October, and conducted by the Chaplain. The traditional procession, comprising the whole Junior School, and representatives of each Senior Form, presented gifts of flowers, fruit and vegetables, and these, together with the many other beautiful gifts which decorated the Chapel, were sent afterwards to four local Hospitals.

A Requiem was held as usual on All Souls' Day.

The Service of Nine Lessons and Carols was held again this year, on the last Sunday of the Autumn Term. The Lessons were read by representatives of the staff and girls, and the Carols were beautifully sung.

The weekly Lenten Addresses, this year, were given by a Franciscan, Father Joseph. His subjects included, 'Repentance,' 'Sin,' 'Temptation' and 'Prayers,' the last two being based on Jesus' advice to his disciples, "Watch and pray, lest ye enter into temptation." Many people found his addresses most helpful, for they were delivered in such a way that you could not help but listen, and they were also humorous and easy to understand, with apt illustrations. He spoke of prayers as a 'five finger exercise,' the five essential parts, 'worship,' 'thanksgiving,' 'confession,' 'intercession' and 'petition,' being the five fingers.

On 24th February, 1951, a Holy Baptism took place in the Chapel, when Mr. Storrs-Fox baptized the twin daughters of Mr. Broun, the former Director of Music of the School, and Mrs. Margaret Broun (nee Wontner-Smith), who is an Old Girl, and was also assistant matron for a time.

On Palm Sunday, the Chaplain conducted the traditional service of the distribution of Palm Crosses. The Choir procession went out by the sacristy, and was admitted by the West Door, after the Crucifer had knocked three times, symbolizing Christ's entry into Jerusalem.

We are very thankful to have such a beautiful Chapel as the centre of our worship here, and we all hope that its well-founded traditions will be lasting, and fruitful for good.

"For this God is our God for ever and ever : He shall be our guide unto death."

BETTY LAVENDER, *Upper VI.*

"THE GONDOLIERS"

This year the School renewed the old tradition by producing yet another Gilbert and Sullivan opera, "The Gondoliers." Mrs. Williams was the producer and Mr. Broun the musical director. Miss Lane was responsible for the stage management and properties ; and Miss Jones, Miss Pratt and Margaret Edwards for the costumes, only one of which, for a cast of over fifty, was hired.

The whole cast co-operated very ably, the Chorus giving excellent support to the principals. The Gondoliers were gay and gallant, and the Contadini charming. Marco (Anne Carson), and Giuseppe (Anne Widdows), sang very well and acted with great zest. The touch of melancholy in the one, and the light-hearted naiveté of the other, made an amusing combination. Tessa (Margaret Edwards), and Gianetta (Gabrielle Tuke), were delightfully coquettish. The Grand Inquisitor (Mary Hopkins-Jones), was properly a person of great dignity, except when he relaxed to tell us how a Grand Inquisitor should never put himself into undignified positions. Casilda (Joyce Scott), bore her misfortunes with the dignity and grace befitting the daughter of a duke of ninety-five quarterings ; and Luis (Patricia Hayward), loved and despaired and finally became king and married Casilda, in the right fairy-tale way. The Duchess (Ruth Parsons) was a model of conscious superiority.

The Duke (Jill Schanschieff), deserves a whole paragraph to himself. His acting was a masterpiece of comic incongruity, the grotesque and absurd mingling with real grace and dignity. This combination came out most humorously in the Gavotte. You will know how good it was by the fact that the audience wanted three encores.

How hard the producers had worked was shown by the ease, gaiety and spontaneity of the whole production. The colours of the costumes and the sweetness of the singing made the stage as gay as a summer garden. Two performances of the opera were given, in Bakewell Town Hall, and the proceeds were given to St. Helen's Church, Darley Dale.

ANN DAWS, *Lower VI.*

THE INTER-HOUSE DRAMA COMPETITION

The Inter-House Drama Competition took place this year in December. Powys and Kennedy produced four plays, Wilson three and Fletcher concentrated its energy on two. All the plays contributed to the marking for the cup and were produced at School in the course of the week. The best play of each House was chosen for presentation to the parents on Saturday afternoon, December 9th, in the Whitworth Institute Hall. As Mrs. Williams said, "The parents, bless 'em, have requested to see their daughters' efforts, and we are happy to have them with us this afternoon."

The performances given in the Recreation Room at School were given with a gaiety and zest which perhaps the final production lacked. The transference from School to an uneven stage, with creaking boards, no curtains and insecure screens, led to much improvisation on the part of the actresses and the use of the imagination on the part of the audience. However, everyone seemed to enjoy the afternoon's activities.

We are most grateful to Miss Flint for coming once again to be the adjudicator. We all listened eagerly to her lively and helpful remarks, even though we were sitting in suspense awaiting the final results.

The final presentations were : The Trial Scene from "St. Joan," by Wilson House, The Drinking Scene from "Twelfth Night" by Kennedy House, "The Campbells of Kilmhor" by Powys House, and an excerpt from "Pride and Prejudice" by Fletcher House.

"St. Joan" used by far the greatest cast, who were congratulated by Miss Flint on their brave effort on such a small stage. Miss Flint pointed out that among their chief difficulties was their being an entirely feminine cast : the contrast between the one girl's voice and the men's heavier voices was missed. A second difficulty, that of a large cast, was well managed ; the crowd played up well. Joan (B. Gordon) acted with great spirit, but was too angry with everybody, too sharp in tone. Stogumber (J. Preston) gave a most sustained performance, having a good facial expression, listening all the time, and leaving the audience in no doubt about his feelings.

Wilson's "St. Joan" tied with Fletcher's "Pride and Prejudice" for first place in the afternoon's performance. The scene chosen was that of Mr. Collins' Proposal. The dramatic version is not in Jane Austen's own style. It is sheer farce, and was well played as such. The costumes and setting were charming. The performance of the maid (A. Schunck) was very good ; she was clearly someone who found the Bennet household too much for her. Mr. Collins (M. Salter) showed a very good comedy sense. Elizabeth (L. Potter) was perhaps not gay enough. Mr. Bennet (A. Plumpton) was the testy, bad-tempered father required by the play though not by Jane Austen's novel.

The scene from "Twelfth Night" caused much mirth, but lost marks because of the dimly-lit stage. The costumes and properties were effective as far as the audience could see them. The perform-

ance was genuinely Shakespearean, showing richness and variety and a really good sense of comedy. Sir Toby (J. Schanschieff) gave a vigorous, rollicking performance. Malvolio (J. Goodwin) played the part a little too seriously, but has a very good stage presence and voice.

Miss Flint thought that the one-act play "The Campbells of Kilmhor" was by far the most difficult to produce, as it really requires actors with a Scottish brogue, and should have a very tense atmosphere. The best performance was given by Campbell himself (B. Must), who had plenty of vigour and dominated the stage.

The Drama Cup was awarded to Fletcher House, the marks for all the plays by each House being taken into account. Wilson House came second, Kennedy third and Powys fourth.

The Literary and Dramatic Society is very grateful to Mrs. Williams for all her help in arranging the competition and fostering the School's interest in drama.

D. WESTBROOK, *Lower VI.*

FLETCHER HOUSE

THIS year Fletcher's games improved considerably and the work slightly; although we won the Order Shield for the third year at the end of the summer, the order has deteriorated since then.

The Seniors were beaten in the Cricket semi-finals by Powys and the Juniors defeated Powys in the Rounders semi-finals but lost to Wilson in the finals. Our hockey has improved and although we were beaten by Wilson, 7—0, the game was not as unequal as the score suggests. Our failure was mainly due to the forwards' lack of shooting practice. The Lacrosse has improved greatly owing to the skilful coaching and captaincy of Tania Butler.

The members of the House worked hard for our stall on Sports Day so that Fletcher was able to make a generous contribution to the collection for the Diocese of Gambia.

At the end of the Autumn Term we lost Wensley Hall; they had contributed much to the House and it was largely through their efforts that we won the Drama Cup. Though their going was a blow to us, we are now on a more equal footing with the boarding Houses, because of the formation of the two new Houses, and should have a fairer chance in School activities.

JANET STORRS-FOX and ANN WATSON, *House Captains.*

Vice Captain MARGARET TRENDALL

Appointed Members .. JULIE ALDRIDGE
VIRGINIA STORRS-FOX

Elected Member .. ANGELA HOLDER

GRESFORD HOUSE

TWO new Houses were founded in the Spring Term, 1951, owing to the increasing number of boarders in the Senior School, and it is with great pride that we call our House after the former Chairman of the Governors, Bishop Gresford Jones. The House is keen and enthusiastic, and, after only one term, we feel a sense of co-operation and unity among its members. This has been strengthened by our first success, the winning of the Junior Netball Cup after some very exciting matches. We shared the Badminton Cup with Selwyn, the other new House. The Boarding Order result shows a disappointing beginning, but the Day Order and the work are steady and promising. We all hope that, whether the future bring successes or failures for Gresford, she will always reveal a spirit of comradeship and enthusiasm.

BETTY LAVENDER, *House Captain*

<i>Vice-Captain</i> ..	.. JUNE THORPE
<i>Appointed Member</i> ..	.. ANNE WILSON
<i>Elected Members</i> ..	.. MARY GALLIMORE
	.. PAULINE SCHONHUT
	.. ELEANOR LAWSON

KENNEDY HOUSE

THE Summer Term with Mary Pickering as Captain, was a fairly good Term. We won the Cricket Cup, and reached the finals in Tennis, being narrowly beaten by Powys. We were very sorry to lose Mary after a year of good Captaincy.

In the Autumn Term, we did not win any of the Shields, but on the whole the work and order were fairly steady.

The Easter Term has been rather an unsettled one because the birth of the new Houses has meant that we have lost several of our most valuable members. However, the remaining members of the House have pulled together well, and we won the Boarding Order Shield. We hope that the House will do well under the captaincy of Ruth Tudor-Jones in the Summer Term.

JILL SCHANSCHIEFF, *House Captain*.

House Captain .. RUTH TUDOR-JONES

(*Summer Term*)

<i>Vice-Captain</i> ..	.. JILL GOODWIN
<i>Appointed Member</i> ..	.. MARY TUDOR-JONES
<i>Elected Members</i> ..	.. RACHEL GRIMES
	.. LUCINDA NEGUS

POWYS HOUSE

THROUGHOUT this year the work has deteriorated considerably and the order has remained very poor. Every member of the House must learn to pull her weight, both in work and order.

In the tennis and cricket matches last Summer we reached the finals and after two exciting matches, we won the tennis, losing the cricket to Kennedy. In the Autumn Term we retained the Hockey Cup for the third year running, having beaten Wilson in the finals by 5-0.

We were sorry to lose several useful members of the House last term. They left Powys to help form the two new Houses. We wish all of them the best of luck. We hope that the present members of Powys will regain their old standard.

		ANNE CARSON, <i>House Captain.</i>
<i>Vice-Captain</i>	..	RUTH DOXEY
<i>Appointed Member</i>	..	ANN LYON
<i>Elected Members</i>	..	ROSEMARY SEPHTON
		RACHEL KINGDON

SELWYN HOUSE

SELWYN House is one of the two which have recently been formed. Owing to the increasing number of boarders. Archdeacon Selwyn-Bean, Chairman of the Board of Governors, kindly gave his name to it.

Although the standard of order and work is not as high as might be hoped, we have begun well, and with the co-operation of all the House, we should do better in the coming terms.

We shared the Badminton Cup with Gresford, but lost the Netball and Lacrosse matches.

		MURIEL DUCKWORTH, <i>House Captain.</i>
<i>Vice-Captain</i>	..	JANET ECCLES
<i>Appointed Member</i>	..	DIANA WELLS
<i>Elected Members</i>	..	JUDITH CLARKE
		ANNE CARLISLE

WILSON HOUSE

IN the Summer Term, 1950, Valerie Purdy was House Captain. We won the Sports Cup for the seventh year in succession, largely through the efforts of Jill Cartwright, Joyce Odamtten and Felicity Platten, who won the Vitrix Ludorum awards for the Senior, Middle and Junior School. The standard of tennis and cricket went down considerably. We managed to obtain one Cup in the term, the Junior Rounders. We obtained the Work and Boarding Order Shields for the School year ending in July, 1950.

In the Autumn Term, Wilson got into the finals in Hockey, but lost to Powys. The Work and Boarding Order Shields were retained for the term.

In the Spring Term, we won the Lacrosse Cup and the Work and Day Order Shields.

		MARGARET EDWARDS, <i>House Captain.</i>
<i>Vice-Captain</i>	..	ELIZABETH ROWE
<i>Appointed Member</i>	..	JILL CARTWRIGHT
<i>Elected Members</i>	..	PATRICIA BLAKE
		MARY BENNETT

CRICKET, 1950

WE had fewer matches last summer than ever before. We played only one official match, other than the Fathers' match on Sports Day. This match was against Ernest Bailey whom we beat easily. The Fathers were very lenient with us and, consequently, we managed to force a draw. Because of the lack of matches, a 'scratch' match was organised, the two teams being called the "Impossibles" and the "Improbables." It was a good game which the "Impossibles" won by a few runs.

Our fielding is good but, on the whole, the standard of batting has not improved very much since the preceding season. A higher standard may be obtained with some hard practice.

JILL CARTWRIGHT, *Captain*.

Members of the School XI, 1950, were :

<i>Wickets</i>	M. HOPKINS-JONES
<i>Slips</i>	R. DOXEY
<i>Point</i>	M. EDWARDS
<i>Cover Point</i>	J. COOP
<i>Mid-off</i>	M. DAWS
<i>Mid-off</i>	P. CUNNINGTON
<i>Mid-Wickets</i>	A. CARSON
<i>Square Leg</i>	S. BLYDE
<i>Long Leg</i>	M. LOVELL
<i>Deep</i>	JILL CARTWRIGHT, <i>Vice-Capt.</i>
<i>Change</i>	P. THOMAS, <i>Captain</i>

HOCKEY, 1950—51

THE high standard, which was reached last year, has been maintained. We won the only two matches that we played in the Autumn Term, against the Lady Manners School. In the Spring Term we entered again for the Derbyshire Schools Hockey Trials, but we were not as successful this year as last.

ANNE CARSON, *Captain*.

The members of the School 1st XI are :

<i>Goal</i>	J. CLARKE
<i>Right Back</i>	A. CHERRY-DOWNS
<i>Left Back</i>	J. CARTWRIGHT
<i>Right Half</i>	J. MALLALIEU
<i>Centre Half</i>	M. LOVELL
<i>Left Half</i>	A. CARSON, <i>Captain</i>
<i>Right Wing</i>	R. DOXEY
<i>Right Inner</i>	P. CUNNINGTON
<i>Centre</i>	E. ROWE
<i>Left Inner</i>	A. WILSON
<i>Left Wing</i>	J. SCHANSCHIEFF, <i>Vice-Captain</i>

TENNIS, 1950

THE tennis last season was not of a very high standard. The team, lacking in a forceful attack, assumed a defensive attitude which cost them many matches. As we have lost only one of the team, it is to be hoped that this season will prove more successful. The School Team consisted of the following couples : M. Hopkins-Jones and S. Blyde, M. Gallimore and J. Thorpe, J. Clarke and J. Mallalieu.

LACROSSE

OWING to unsuitable weather and illness, the School team has not been able to play any matches, but the standard of team-work has improved throughout the School.

1st XII Lacrosse Team :

Goal	S. BLYDE
Point	M. LOVELL
Cover Point	J. CARTWRIGHT
3rd Man	M. GALLIMORE, <i>Captain</i>
Right Defence Wing ..	A. CARSON
Left Defence Wing ..	A. WILSON
Centre	S. BRAYBROOKE
Left Attack Wing ..	T. BUTLER
Right Attack Wing ..	P. BLAKE
3rd Home	M. EDWARDS
2nd Home	J. CLARKE, <i>Vice-Captain</i>
1st Home	B. MAST

ORIGINAL CONTRIBUTIONS

EASTER

"Easter !" calls the blackbird,
"Easter !" calls the thrush,
All the people are in church,
Hush, hush, hush !
"Easter !" calls the daffodil,
His golden trumpet blowing shrill.
He stands erect upon the hill,
While all the world is singing still.

MARY HEATHCOTE, *Junior School.*

THE WEATHER

The weather today is making the river
Roar and shake,
While the little fish shiver.
The weather today is sunny and bright
And the lake
Shimmers and glows in the light.
The weather tonight is snowy and white,
And the houses
Glitter and gleam in the pale moonlight.

DIANA HOLME, *Upper IV.*

MARTIN

AS soon as I entered the front door, I was greeted by a whirlwind of flesh and blood. Martin, a small boy of two, came rushing out of the drawing room, where he had been playing with his mother. I was only allowed to take off my coat, before I was escorted into the drawing room. He took my hand, and I looked down into his face, which can only be described as two rosy apples, and two forget-me-nots, for there was nothing much else to see. He smiled at me, and two little dimples, like fairies' fingerprints, came at either side of his mouth. He clasped his hands behind his back, put his legs apart, and looked at me, and just for a moment, I thought he looked like Napoleon, giving out orders on his flagship. He then bent over a small wooden train, and the only thing I could then see, was a mop of fair curls, and a green blouse and trousers just failing to meet on his back, and so showing a line of white vest. He stood up, holding a truck of the train. "Play with me," he said. So I knelt down, and we got down to business straight away.

BRIDGET GOTHARD, *Lower Va.*

MRS. TWINKLEBY

MRS. Twinkleby lives in a little cottage, with a garden which has flowers set out in rows like a rainbow. Over the front door is an arch of honeysuckle and in summer the bees are always coming in and out. Mrs. Twinkleby lives all by herself as her husband is dead.

She has white hair which is always in a neat bun at the back of her head, and she has bright brown eyes which twinkle when she smiles. Her mouth is small and she has a double chin. Her forehead has many wrinkles, but there is one which is very deep and is always seen. How it got there no one knows, but it does not spoil her round jolly face.

On Sunday she goes to church and is always dressed in her best black dress, coat, and hat. Monday is her washing day and the passers by can hear her singing to herself as she rubs her linen in the tub. When four o'clock comes she sits by the gate to talk to the children on their way home from school.

If anyone in the village is ill, Mrs. Twinkleby is always there looking after them, or if it is a child she goes with a bag of sweets and tells it stories to cheer it up. Everyone in the village knows and likes Mrs. Twinkleby with her sweet smiles and kind ways. Any cats or dogs without homes will always find food and bed at Mrs. Twinkleby's cottage. And the children will always wander in to hear the stories she tells. This all makes her happy as she likes making others happy.

RUTH PATTERSON, *Lower Va.*

THE RAG BAG

I found the rag-bag underneath a pile of clothes, which were waiting for Mrs. Gibbs, from the Women's Institute. It had been a lovely fresh green colour at one time, but now it was faded, torn and moth-eaten. As I held it open, two moths flew out into my face. After I had got over the shock, I plunged my hand into the depths of the bag.

The first object was an old checked-patterned frock, which I had worn for many years. There was still the large tear, which I had received after climbing the apple tree. What painful memories followed ! Long hours of trying to sew it without Mother's knowing but all in vain ! It was in that same frock that I had met the Bishop. He was a tall man, who towered over me, patted my head and said, "What a lovely dress you're wearing !" A few moments later I fell in the pond, which consisted of mud and slime.

What was this ? Why, my old school girdle ! I remember the day when I proudly went up to receive it. Later I used it as "a band" in netball ; also as reins for my imaginary horses. As my school days neared an end, it grew tattered and faded, and as I held it in my hand, it looked as though it would fall to pieces at any moment.

I put my hand in the bag again, and brought out a piece of lace, which had belonged to my Great-Aunt Mary. This, too, was hanging by threads, and there were faded red streaks of blood, which reminded me of her story. She had been to the Hunt Ball, and on her way back, the coach had overturned. Great-Aunt Mary had been thrown, striking her head. The blood had trickled down her face on to her frock. As she was dying, she had pulled at the lace, which was covered with blood, and held it out to my mother, who had arrived.

What was that ? I had come back to the present to hear my mother calling me. Reluctantly, I pushed the contents back into the past, and turned to the future, with the dim memories left behind me.

PAT HODGSON, *Middle Va.*

THE UNLUCKY DIP

MARY Ellen was a small child, having attained the grown-up age of seven years. She had short, fat pigtails, a turned-up nose and a sulky mouth that turned down at the corners.

Her mother had been very busy on Friday night, making up tiny parcels to put in a big tub for the lucky dip. For on Saturday, the festive occasion of the annual Parish Garden Fete came round, for the seventh time of Mary Ellen's life.

She was very excited, because she could remember that one which was held in the Vicar's large garden. Her mother had sat by the Lucky Dip tub taking the threepences, which were thrust into her hand by hot sticky fingers of children, anxious to obtain a pleasing result. The brilliantly coloured decorations, trying to be rivals to the sun, had made Mary Ellen laugh for the joy of being alive. Then, there was the tea when all the crowds had dispersed. Cakes, jellies, fruit and everything a child could want to eat had been Mary's as she pleased.

This year it was different. The rain made it impossible to have the fete in the garden, so a large hall had to be hired. Mary went along with her mother to sweep the room and put the stalls up ready for the afternoon. Somehow everything seemed to go wrong. Mary Ellen got dust in her eyes, when her mother swept. She spilt the

water from the flower vases down her new dress. She tore her stockings on a nail. She fell over a pumpkin grown by the vicar's wife.

When the eager ladies appeared, fighting their way to the stalls to buy the best of the bargains before the neighbours arrived, Mary Ellen was squashed, pushed and trodden on, and many other calamities happened.

During the interval for tea, Mary stood behind her mother, trying to keep out of the way of the lady pouring tea and the lady with the shaky hand, who happened to be carrying the jellies.

She saw some of the balloons, fairy dolls, whistles and toy guns, which the children had picked from the ever popular Lucky Dip. She was heart-broken because Jane Smith had picked a fairy doll and she, Mary, had not got one.

There was only one thing she could do about it, so she did it. She burst into tears and cried as loudly as possible. The Vicar's wife hurried up and took her hand. "There, there," she crooned in a soothing voice, "Mary shall have a nice present from her mummy's Lucky Dip."

At this prospect, Mary brightened immediately. She thrust her hand in the tub and felt all the packets. The first felt like a toy gun, the next a balloon and the next—Ah! She knew it was a fairy doll. Eagerly she pulled at the string with impatient fingers. It came undone. Unfolding the paper, she saw to her horror, a baby's dummy.

LESLEY SMEDLEY, *Middle Va.*

ONE GOOD TURN . . .

JOE Danvers paused at the door of his hut and listened intently. Was that a scream he had heard? Yes, there it came again. Dropping his pack, and gripping his rifle firmly in his rough, weather-beaten hands, he bounded down the hillside to the place where the scream had come from, followed by his dog, Stranger. Reaching the river, he saw a little Indian girl whirling helplessly in the current. Joe waded in, and, swimming strongly, managed, with the help of Stranger to bring the girl to the shore. She poured out a flood of unintelligible talk, but Joe, disregarding her, climbed up the bank and left her. He wanted no thanks.

Many years ago Joe Danver had come out to Canada, and built himself a cabin far away from civilisation. He wanted no truck with his fellowmen, but stayed alone, only going down to the nearest village for stores when necessary. He made his living by trapping and selling his pelts to the traders. He spoke to no one except when necessary, and no one spoke to him.

So he had lived in his log cabin, which he had built slowly and alone, stuffing the cracks with moss, and building himself a ramshackle table and chair. An old iron chimney leaned crazily over on the roof, which occasionally leaked, but the cabin served its purpose, and Joe had no desire for lavish comforts.

Then, one day, a dog appeared at his cabin door. It was half-starved and skinny, and Joe, smiling suddenly, said, "Hello, Stranger, where have you sprung from?" So "Stranger" he had become, and Joe realised how lonely he had been before. The man and dog loved one another.

After saving the little Indian, Joe set out to see if he had trapped anything. He had. There was a chipmunk quivering in a trap. One swift blow put it out of its agony, and Joe was just bending to release it when he heard a sound. Turning, he saw a grizzly bear facing him across the other side of the clearing. He fired as the beast began to run towards him, but the shots seemed to have no effect. He fired again, desperately, and just as the bear's breath fanned his face, Stranger leapt, and tried to fasten his teeth in the bear's throat. With a grunt, the bear tore the dog off, flinging him away, and, just as Joe thought his last hour had come, the bear hesitated, his eyes glazed. He shuddered, and fell. The shots had taken effect. Joe went to Stranger, who lay, a mangled heap of fur, many yards away. The fall had killed him. For the first time since he had come to Canada, Joe bent his head, and burying it in the tattered fur, cried like a child. His last friend had gone, and now he was alone and friendless.

Friendless? Not entirely, for bright eyes had seen the fight and Stranger's death from the edge of the clearing. The little Indian girl slipped away. When Joe returned to his cabin, she was there, holding out her favourite puppy towards him. Joe gazed blankly, and then he understood. He smiled, and the little girl smiled back. Joe knew he would never be lonely again.

MADELEINE HOGG, *Middle Va.*

DEAD ROSES

In these dead petals a faint fragrance lingers,
Reminiscent of summer and the joyful sun.
Once they were beautiful,
Now crushed and brown they lie
A softly scented handful, memories
Of summer's tranquil hours :
Bees droning in the sunlit garden
Greedy for the nectar of the flowers,
Plunging again into each scented chalice
And drinking deep of crystal honey there ;
Soft moonlight nights, the gentle breezes
Swinging the heavy laden heads of bloom,
Wafting the drowsy perfume of the poppies
Into each tired sleeper's room.
The tall spirea glimmers in the dusk ;
An owl croons softly to its hungry brood ;
Slowly the petals of a full-blown rose
Fall to the ground, like feathers on the grass.
For a brief while these roses bloomed,
Soon did the heyday of their beauty pass
And they became frail tokens of their glory,
Sere fragments of crushed parchment
Exhaling a dim fragrance of the past.

A member of the Sixth Form.

THE ROMANCE OF ROADS

ROADS are like ambitions : one leads to another without stopping. Sometimes they lead only to small villages but often they lead to the great towns and cities. They give beauty to an ugly town not only by their names, but also by forming geometrical patterns, which you can see as you look down from the brow of a hill, as they intersect the blocks of houses and factories. Roads give you a feeling of expectation as you climb wearily to the top of the hill and see the road come to an end against the sky. You wonder what lies over the top, whether you will see another beautiful valley or a sheer drop at the end of the world.

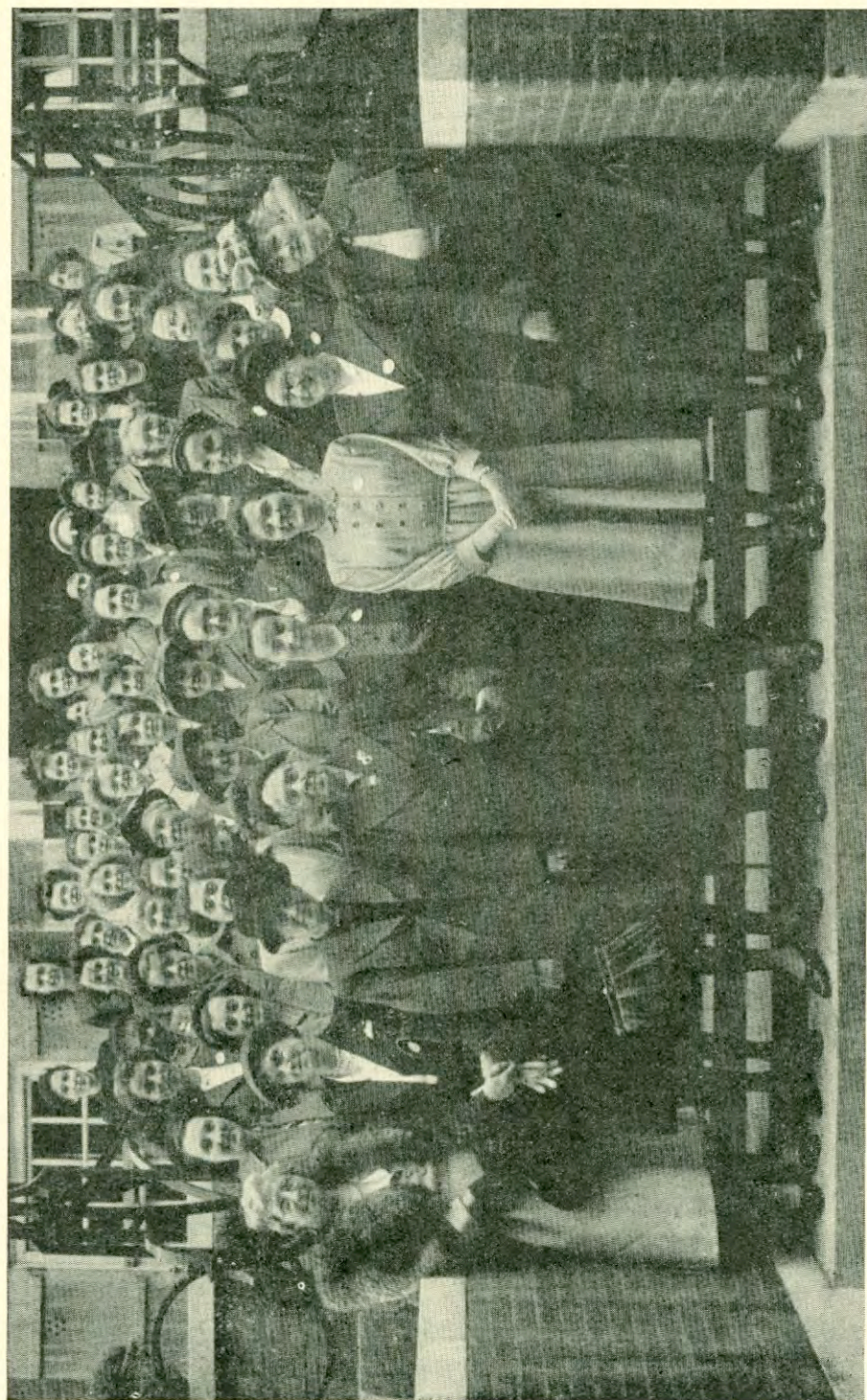
The country lane is a fascinating kind of road, for there you can be peaceful and enjoy the birds and countryside. It meanders on by streams and between high banks, with hawthorn-trees forming an arch overhead and long grass tickling your legs. You never know what is round the bend. At any moment you may meet gipsies or just an angry bull, but still the road pulls you on and on round the bends, luring you with its varying scenes. In one place it passes fields of ripe corn ; sometimes it has branching roads which you would like to explore but cannot for the lure of the first. With each different turn, you have a different emotion until you are so tired you have to stop.

My favourite road is the mountain road, which you follow, again wondering what is round the next bend. The view over the edge into the valley below is usually one of great beauty. You see the small farms and villages set out like a child's toy beneath you. It is like looking at a brightly coloured picture through the wrong end of a pair of binoculars, as everything is small ; but by being small it gains in beauty. You can see the road you have travelled stretch away across the valley and up the other side like a thin, white ribbon. As you climb higher and higher up the road, you have a feeling of great joy and your spirits rise. You feel on top of the world, as if the world below is a kingdom and you are its king.

On a Roman road you can feel the ghosts of all the people from the centuries before. First there are the Romans themselves, in their shining armour, and lined up in order they inspire you with the memory of their mighty deeds and power. Then you see the rich man from the Middle Ages, followed by his retinue. They are a fair sight with banners floating above their horses' heads and their rich clothes making the countryside bright.

Then comes the Elizabethan lady riding on her palfrey and followed by a groom. She is beautiful to see as she rides down the road under the arch formed by the beech trees. Then there is the thunder of hooves as you see the ghosts of the Royalist cavalry fleeing from the Roundheads. You hear these ghosts but do not see them for they died a violent death. Later is the lonely highwayman waiting for the stage coach to pass that way so that he may rob it.

So it goes on until the present day when bright, open sports cars flash past in a whirl of dust and a smell of petrol. An occasional tramp



REUNION GROUP AT THE Y.W.C.A. CENTRAL CLUB, OCTOBER 14th, 1950

is seen but he usually keeps to the country lanes nowadays. A gipsy caravan passes and you nod to the driver and bid him good-day, or you walk a short way with the farmer who is on his way to his cows.

Whatever the state of country or people there will always be a road leading you on from one place to another in a never-ceasing desire to know what is round the bend.

VIRGINIA STORRS-FOX, *Upper Va.*

OLD GIRLS' CHRONICLE

Secretary's Notes

IT is rather difficult to write an introduction to the Old Girls' Chronicle when one's object is to take up the least possible space.

I should like just to thank all who sent in news, and to apologise for having to omit so many of the little chatty bits—supply actually exceeded demand!—and it was necessary to be ruthless so as to conform to economy regulations. This time little more than really **new** news is printed; anyone reported, for example, "**still** at X University" is left unmentioned.

Many thanks, too, to Eileen Appleby for taking over Irene Bullock's large group, and to Paula Thomas for becoming sub-secretary to the 1950 leavers.

STELLA ALLEN,

April, 1951.

Hon. Secretary, S.E.O.G.G.

Reunions

AT the London Reunion on October 14th, 1950, **fifty-five** members were present—a record! Miss Flood took the Chair, but unfortunately Miss Stopford was unable to be with us, as she was recalled from London shortly before the meeting, on account of illness at the School.

At the Manchester Reunion on May 19th, 1951, only nine members were present. Miss McKenzie took the Chair. Members urged that in view of the present high cost of travelling, more regional meetings should be organised—for example at Birmingham and Nottingham.

Fixture

The next London Reunion is arranged for October 13th, 1951, at the Y.W.C.A. Central Club. Invitations will be sent out later.

South-western Branch

A SOUTH-WESTERN branch of the Guild has been formed this year, with the object of arranging small meetings for Old Girls living in Cornwall, Devon and Somerset. Mrs. Marris (*née* Lettie Farmer) has undertaken to 'ferret out' Old Girls living in this region, who are not necessarily members of the Guild. The first meeting was held at Deller's Cafe, Taunton, on April 10th.

Present : Miss Flood (in the Chair), Lettie Marris (*née* Farmer), Anna Devinney, Dorothy Norris, Margaret C. Lewis, Marjorie and Lena Nicol, Dorothy Fitch (*née* Shaw), Margaret Denning (*née* Clarke), Alyson Bradfield, Frances Trower-Foyan (*née* Adams), Stella Allen, Monica E. Martin, Joan Trapnell (*née* Martin) with Janine, aged three months !

It is proposed to hold another meeting in Exeter at the beginning of September. Any Old Girls likely to be on holiday in the West Country at that time are asked to write to Miss Flood.

GAMES REPORT

THERE is very little to report on, as we had no hockey match in the autumn or lax in the spring, as there were too few folk able to play. It is hoped, though, to have a tennis match on June 16th.

We should like to congratulate Jill Cartwright (still at School) for being chosen to represent Derbyshire Juniors, and may she soon represent the Seniors!—and Mary Lovell on being chosen as a reserve.

Elizabeth Swain, who plays for Buxton L.H.C., was represented in Derbyshire 2nd XI. Ann Gee, formerly of Derbyshire and Midlands Reserve XI, is now in London in the Civil Service. She is playing left wing for the Civil Service 1st XI. I myself have played again for Worcestershire 2nd XI this season.

It is generally felt, I think, that the athletic activities of Old Girls v. School should be confined to a tennis match in the summer term, although a hockey match could probably be arranged if there were sufficient energetic people (especially from recent 'leavers') !

ROSEMARY TAYLOR, *Games Secretary.*

THE PRAYER CIRCLE

THE members of the Prayer Circle undertake to remember the School, past and present, in their prayers, regularly. All members should make the school their special intention at Holy Communion on the Sunday after Ascension Day. I think some Old Girls have hesitated to join because of the idea that they must bind themselves to praying for the School on one day each week ; this is not necessary, and of course each member makes her own rule. The following new members have chosen special days, however, as follows :

Sunday : Joan Trapnell (*née* Martin).

Monday : Pat James.

Wednesday : Joan Swindle, Isabel Garnett, Rosemary Hadfield.

Thursday : Miss Flood (whose name was omitted last time).

In January, 1951, a circulating library was formed, with the object of helping to make the Circle a more active body. As yet we only number five, and books are passed on every alternate month ; we have more books than members ! If any old Girls would care to avail themselves of the opportunity of varied devotional reading, I should be pleased to add them to the group. Devotional books, old and new, given and lent, would be very welcome, too, from anyone.

Will anyone wishing to join the Prayer Circle, and the Library, please send her name to me, and if desired, the day chosen for intercession, and I will forward the prayer leaflet.

Books in circulation or on hand for circulating :

The Problem of Pain
Beyond personality—
Christian behaviour. } C. S. Lewis.
*The Light of the world—*Greville Cooke.
*Von Hugel's letters to a niece—*Gwendolen Greene.
*Paul, a bondsman—*Hugh Ross Williams.
The Letters of Evelyn Underhill.
*God's Adventure—*Fr. Andrew.
*Perennial Philosophers—*A. H. Ryan.
*When we pray—*R. Sinclair.
Difficulties, questions and answers.
*Triumphant in suffering—*W. F. Adams and Gilbert Shaw.
*The Apostle—*Sholem Asch.
*The Nazarene—*Sholem Asch.
*The Man born to be King—*Dorothy Sayers.
*In the Steps of the Master—*H. V. Morton.
*In the Steps of St. Paul—*H. V. Morton.
*The Robe—*Lloyd Douglas.
*The Big Fisherman—*Lloyd Douglas.
The Imitation.
*A People's Life of Christ—*J. Paterson-Smyth.

GRACE H. HOLLAND,
East Surrey Hospital,
Redhill, Surrey.

EMILY BOOTH, R.I.P.

ON the last Sunday in February, after only three weeks in hospital, Emily Booth passed peacefully to her rest.

Margaret Griffiths attended the funeral in Warrington cemetery. Wreathes were sent by Miss Flood, the present School and the Guild—the last one bearing the following inscription : “ In loving memory of Emily, from the Old Girls of St. Elphin's School.” It was very graciously acknowledged by Emily's eldest and last surviving sister, Miss Clara Booth.

In the following reminiscences Miss Flood pays tribute to Emily and Selina Booth and Leah Mussell, maids who all three served the School devotedly for far longer than most of us can remember.

A FAITHFUL TRIO

BY how many generations of Old Girls have the names of that faithful ‘ trio,’ Leah, Selina and Emily, been remembered and held in honour !

The exact date of their original coming to the School is not known to me, but they were certainly already established in their service in 1896, when Miss Kennedy came to Warrington as headmistress, my mother as second mistress and myself as student. They all served the School for more than fifty years, at any rate.

Leah Mussell was still cook when I myself became headmistress of the School at Darley Dale, and she reigned supreme in the servants' hall. Woe betide any young maid who failed to pay the proper respect to their superior. I can well remember the telling phrase in which she described some impertinent underling: "a regular puss-piece she is." At the same time she was the soul of kindness to any of them if they were ill or in trouble.

I myself found her at the end of her long and faithful service, lying dead, and looking very peaceful. She had fallen to the floor, but there was no sign of distress about her. This was in the little room in Wing where she had been spending the last few years of her life in honourable retirement, after she had grown too old to be any longer cook, though she was still able to do some mending for the School. I can see her now as she was in those last years, in her beautifully neat grey print dress—black cashmere on Sundays—wearing a spotless cap and apron, with Billy, her much beloved cat on her lap. She was sitting there in great dignity, ready for any of us to visit her and talk over old Warrington days. From her I learnt many of the stories of the early days of the School, which I have incorporated in my History of St. Elphin's School (1844—1944). I remember well a little personal token of a sort of 'family' affection: when I was at Girton and very often in the School during my vacations, I was always sent back with a little packet of some specially nice currant biscuits Leah used to make, and a similar packet always found its way into any parcel my mother sent me during the term.

Selina Booth was, I think, second housemaid when we came to the School in 1896, but was presently promoted to be head housemaid, and as such she gave to many generations of new girls their first introduction to the School. She was personal maid to the headmistress, both to Miss Kennedy and myself, and looked after us with loving care. I recall her general loving care of me, and the solemnity of manner with which she announced visitors, and with which she brought me my early tea. This 'calling-up' suggested that the school had been burnt down in the night, or some other major catastrophe had occurred. I remember two incidents. The first was when I was a 'new' headmistress, and preparing for my first Prizegiving, when Selina told me the exact spot in the hall on which the headmistress always stood to receive her guests. The other was when I was ill, and I drowsily saw a dressing-gowned figure creeping quietly into my room to make up the fire and see that I was comfortable. Selina had the greatest respect for the 'young ladies,' and only in the most exceptional circumstances did she report misdemeanours.

Emily Booth, who has died just recently, was the third of the trio. She became second housemaid in due course, and when I was headmistress she looked after Miss Foster with the same care with which Selina looked after me, and she was as loyal in her service as Leah and Selina.

My earliest recollection of Emily is connected with the Wilson-Paten chapel in Warrington parish church, in which the School sat on Sunday mornings. The Wilson-Paten monument stood in the middle of the chapel, dividing the senior from the junior school.

Behind the monument sat the maids, who came to their seats in a procession headed by Leah, and Emily was apt to cause a diversion by having fainting attacks and being thrillingly taken out of church.

After Selina's retirement she became head housemaid until her own retirement, when she joined her sisters Clara and Selina in the house taken for them in Matlock by the Committee of the School. After Selina died, Clara and Emily stayed on in this house until a year or two ago, when they returned to live in Warrington with their niece, and Emily died there. My last picture of her, I realise as I write was in the School chapel at Darley Dale when I was a visitor, for she used to come regularly on Sunday mornings whenever she was able. They were all three loyal to their church as to their School, and I can only say of each of them that they were utterly deserving of the words of commendation, "Well done, good and faithful servant; enter thou into the joy of thy Lord."

Exmouth, April, 1951.

MARGARET L. FLOOD.

Keep your address-book up-to-date by noting the following changes and additions :

- ✓ MARY ASTIN (*working address*) : Elizabeth Garrett Anderson Hospital, Euston Road, N.W.1.
- ✓ WENDY BAINBRIDGE : Westcombe, Whalley Road, Wilpshire, Blackburn, Lancs.
- ✓ MARY BENNETT : The Rocklands, 2nd Avenue, Porthill, Near Newcastle, Staffs.
- ✓ JUNE BRIERLEY : Sleigh Mount, Summer Cross, Tideswell, Buxton.
- ✓ BARBARA BROOKE-TAYLOR (*née* Barrow) : The Gate House, Bakewell.
- ✓ MARGARET BROWN (*née* Wontner-Smith) : Inge Cottage, Doveleys, Rocester, Uttoxeter.
- ✓ HELEN BURNAGE (*née* Haslewood) : c/o Mrs. Lang, 55B, Dorset Road, Bexhill-on-Sea, Sussex.
- ✓ B. KATHLEEN CAREY (*née* Jones) (*only permanent address*) : at Elworth Vicarage, Sandbach, Cheshire.
- ✓ JANE CHADBUND (*née* Wells) : Tudor House, Ripley, Surrey.
- ✓ BARBARA CHAMPION : Hill Close, Great Bealings, Woodbridge, Suffolk.
- ✓ EDITH CHANDLER (*née* Phelips) : Glenholme Private Hotel, Lyme Regis, Dorset.
- ✓ DOROTHY CHEESMAN (*née* Howe) : Ridge Cottage, Southdown Road, Freshwater Bay, Isle of Wight.
- ✓ JENIFER CHORLTON : 6, The Square, Buxton.
- ✓ FRANCINE COLLINS : Tithe Farm, Stoke Park, Slough, Bucks.
- ✓ MARY DAVIDSON : 17, Smithy Lane, Ansdell, Lytham St. Anne's, Lancs.

- ✓ JOYCE DAWSON (*née* Cartmell) : 11, Greenpark Drive, Markethill, Co. Armagh, N. Ireland.
- ✓ MARGARET DENNING (*née* Clarke) : 14, Grove Park Road, Weston-super-Mare.
- ✓ JOAN DUKE (*née* Toogood) : St. George-in-the-East Hospital, Wapping, E.1.
- ✓ PAT DONALD (*working address*) : Victoria Hospital for Children, Tite Street, Chelsea, S.W.3.
- member MARY EVANS (*née* Firth) : 26, Christchurch Avenue, Brondesbury, N.W.6.
- ✓ HAZEL FOSTER : Nursing Staff, King Edward VIII Hospital, Durban, S. Africa.
- ✓ PAMELA GAMBLE : Hawthorn Villa, Anchor Park, Middleton, Manchester.
- ✓ MARJORIE GARDENER (*née* Longden) : 13, Cumberland Avenue, Liverpool, 17, and St. Brooke Rectory, Wadebridge, Cornwall.
- ✓ HELEN GILBERT (*home*) : 71, Gregories Road, Beaconsfield, Bucks. and (*term-time*) : Alexandra Court Hotel, Finsbury Park, N.4.
- ✓ DORA GLENNIE (*working address*) : The Retreat House, Farnham Castle, Surrey.
- ✓ JUNE HANNANT (*née* Burr) : Wells Farm, Barmingham Winter, Nr. Aldborough, Norwich.
- ✓ CONNIE HARDWICK (*née* Kaye) : 22, Homestead Court, Homestead Lane, Welwyn Garden City, Herts.
- ✓ BERTHA HEDLEY : 180, Carling Avenue, Ottawa, Canada and c/o Mrs. Hedley, 2, Ashford Road, Cheltenham.
- ✓ DOROTHY and MABEL HODGES : The Bedford address no longer holds good. See address-book.
- ✓ GRACE HOLLAND (*working address*) : Physiotherapy Dept., East Surrey Hospital, Redhill, Reigate, Surrey.
- ✓ MARY HOYLAND : 17, Treherne Road, Rotherham, Yorks.
- ✓ JEAN HUGHES (*working address*) : 51, Woodfield Rd., Shrewsbury.
- ✓ MARGARET JOSLIN (*née* Russon) : 56, Berry Hill Lane, Mansfield, Notts.
- ✓ BARBARA JAMES (1937—42) (*working address*) : 186, Handside Lane, Welwyn Garden City, Herts.
- ✓ DORIS KAYE : Broadwater Preparatory School, 84, Poulters Lane, Worthing.
- ✓ GILLIAN KELLY (*née* Burrows) (*home*) : 47, Selhurst Road, S.E.25 and (*working address*) : King's College Hospital, S.E.5.
- ✓ JANE KILVINGTON (*née* Clarke) : 386, The White House, Regent's Park, London.
- ✓ MABEL KNIGHT (*née* Hand) : Clenameads, 111, Kingsmead Ave., Worcester Park, Surrey.
- ✓ MARGARET C. LEWIS : Downgate, Portishead, Bristol.

- ✓ SHIRLEY LEWIS (*working address*) : Menlo, Langland Bay, Swansea.
- ✓ JUNE LOSSIUS (*née* Lowe) : Wrenwood, Hilton Lane, Prestwich, Lancs.
- ✓ GWEN MARKBY : Cromwell House, Highgate, London, N.
- ✓ MONICA E. MARTIN : "Dunoon," 28, Windmill Lane, Northam, Devon.
- ✓ PHYLLIS MOLYNEUX : Lezayre Mount, Ramsey, Isle of Man.
- ✓ CYNTHIA MORGAN (*née* Bradley) : Winthorpe, Newark, Notts.
- ✓ MARJORIE and LENA NICOL : Laurelstine, Launceston Road, Tavistock, Devon.
- ✓ MARY PALMER (*working address*) : 11, Woodcroft Avenue, Mill Hill, N.W.7.
- ✓ JOAN PARR (*term-time*) : 52, Claremont Road, Westcliff-on-Sea, Essex.
- ✓ KATHLYN PEATE (*née* Rees) : "Minima," Thornton-le-Moors Nr. Chester.
- ✓ ANN RUST : Ladywell, Boroughbridge, York.
- ✓ MARY SAPWELL (*working address*) : 34, Chandos Avenue, Whetstone, London, N.20.
- ✓ ROSAMOND SAPWELL (*working address*) : St. Bartholomew's Staff, Hill End Hospital, St. Alban's, Herts.
- ✓ FAY SMITH (*née* Trickett) : 19, Charnwood Avenue, Littleover, Derby.
- ✓ JEAN THOMAS (*née* Wallis) : Crammond Cottage, Wheatleasowes, Nr. Wellington, Salop.
- ✓ LUANA WELLS : Tudor House, Ripley, Surrey.
- ✓ BERYL WEST (*née* Renwick) : The Vicarage, East Retford, Notts.
- If anyone knows the present address of JOAN GROVE (*née* Nock), will she please write to Marjorie Gardener.
- ✓ BARBARA THOMASON (*née* Bankes) : Moultondale, Pittville Circus Road, Cheltenham, Glos.
- ✓ MISS E. M. THOULESS : Fairways, 75, Salterton Road, Exmouth Devon.
- ✓ JOAN TRAPNELL (*née* Martin) : "Twywell," Northdown Road, Bideford, N. Devon.
- ✓ DOROTHY TREDWELL (*née* Kiddell) : "Westlea," St. John's Ave., Kidderminster, Worcs.
- ✓ KATHLEEN VENABLES (*née* Ballachey) : 17, The Grove, Coulsdon, Surrey.
- ✓ MARY G. JENKIN WILLIAMS (*home address*) : "Tydona," Bryn Mys, Meliden, Prestatyn, Flints.
- ✓ MABEL WILLIAMSON : 126a, Sandgate Road, Folkestone, Kent.

Members who joined the O.G.G. in 1950

Group 26. Sub-Secretary : Paula Thomas

- ✓ JOAN BARBER : 24, Salford Street, Warrington, Lancs.
- ✓ RUTH BERRY : 86, Bullshead Lane, Stoke, Coventry, Warwicks.
- ✓ ANNE BOSSON : Brookside, Upton, Macclesfield, Cheshire.
- ✓ JUDY COOP : 31, Broad Oak Road, Small Shaw, Ashton-under-Lyne, Lancs.
- ✓ SHIRLEY COWING : The Vicarage, Burtonwood, Warrington, Lancs.
- ✓ PAM DAVIES : The Rectory, Heaton Mersey, Manchester.
- ✓ PAT HAYWARD : Ormscroft, Brook Lane, Clowne, Chesterfield.
- ✓ MARY HOPKINS-JONES : Whepstead Rectory, Nr. Bury St. Edmund's, Suffolk.
- ✓ MARY JENKINS : St. Paul's Vicarage, Little Marsden, Bentley Street, Nelson, Lancs.
- ✓ DOREEN LEVER : New Road, Youlgrave, Nr. Bakewell, Derbys.
- ✓ RUTH PARSONS : The Vicarage, Breedon-on-the-Hill, Derby.
- ✓ MARY PICKERING : Christ Church Vicarage, Southport, Lancs.
- ✓ WENDY PIDDUCK : 175, Lord Street, Southport, Lancs.
- ✓ VALERIE PURDY : 30, Mapperley Hall Drive, Mapperley Park, Nottingham.
- ✓ PATRICIA ROWARTH : Victoria House, Hartington, Nr. Buxton, Derbys.
- ✓ JOYCE SCOTT : The Vicarage, Roxby, Scunthorpe, Lincs.
- ✓ MARGARET STRAFFORD : The Firs, Stamford Road, Kirby Muxloe, Leicester.
- ✓ JOAN SWINDLE : West Lodge, Darley Dale, Nr. Matlock.
- ✓ PAULA THOMAS : Burleydam Vicarage, Whitchurch, Salop.
- ✓ SHIRLEY THORNTON : Winster Manor, Winster, Nr. Matlock.
- ✓ GABRIELLE TUKE : St. Werburgh's Rectory, Chorlton-cum-Hardy, Manchester, 21.
- ✓ BETTY TURNER : Hazelmere, 391, Marine Road East, Morecambe, Lancs.
- ✓ CHRISTINE WARD : The Vicarage, Laura Place, Aberystwyth, Cards.

NEWS OF OLD GIRLS

Staff.

Miss C. M. Adamson has retired from teaching, and is spending a year in Birmingham as a student working in a Herbal Clinic.

Miss E. M. Thouless has been senior mistress of St. Mary's School, Calne, Wilts., since 1941, teaching English and German.

Miss I. K. Hall is at the Wellgarth Nursery Training College, N.W.11.

Miss Winterbotham, (now Mrs. J. E. Johnson) lives in Sheffield, and has a daughter, Susan, nearly two years old.

Miss H. W. McKenzie has a temporary post at the Calder School for Girls in Liverpool. She recently flew back from a most interesting holiday in the Dordogne valley.

Dorothea Flinn's group.

Dorothea Flinn visited the Birch-Jones family last year, and learned the following news : **Gwen** is married and lives in Bowness, and **Dorothy (McPherson)** has been teaching at Kendal, and lives at Windermere with **Winifred** and **Lucy** in the holidays. **Ella Baines (née Thorpe)** has recently had **Veronica D'Albert-anson (Mrs. Alexander)** and daughter staying with her ; Veronica has lived in Portugal for many years. Ella had also seen **Fannie Dearden** and **Mona**.

Muriel Lester (née Curtis) has returned from Australia after 16 years. Her husband is vicar of Ealing, and they have a son and daughter.

Edith Phelps (née Chandler) owns and runs the Glenholme Private Hotel, Lyme Regis.

Nellie Robbs (née Moore), Dorothea Flinn's mother and our oldest member, is very well, and living at Caversham. Mrs. Flinn's son, in his 2nd year at Edinburgh, often sees **Mrs. Ogilvie (Miss Willes)** wife of the Geography professor there.

Mary Hope Johnson is headmistress of the Dorchester County High School, Dorset.

Joan Richardson's group.

Elaine Woodhouse went to the Oberammagau Passion Play last year.

Monica Pearson is a film critic, reporter and feature writer on *Reynolds News*. She is a member of the "Critics' Circle," and has visited film festivals at Cannes and Venice. She has spoken at International Women's Day meetings in London, Leicester and Swansea, and to various film clubs. During the war she did some broadcasting, and has taken part in B.B.C. film quizzes. At present she is writing a novel.

Eileen Appleby's group (taken over from Irene Bullock).

Irene Bullock is returning to teaching and goes this summer term to Rye Grammar School.

Lucy Unwin (née Bidlake) writes that her eldest son has won a major county scholarship and hopes to go up to Oxford in 1952.

Mary Gamble's group.

Sybil Osmond (*née* Wells) recently prepared a report on the European fertiliser position, for discussion by the International Federation of Agricultural Producers, at their May Conference in Mexico.

Joan Lloyd's group.

Mary Palmer is teaching music at Copthall County Grammar School. Her sister, **Joan Allen**, lives near Fakenham, Norfolk, and has a family of 3.

Joan Fitch (*née* Warburton) lives in Cumberland with her busy doctor husband and a large family.

Ruth Hyatt is in charge of the orthopaedic department at a newly opened school in Birmingham for children who need treatment of this kind.

Marjorie Gardener's group.

Catherine Fiennes-Clinton (*née* Thomason) writes from Canada that her son came to England last summer. He visited St. Elphin's, and was interested to see his Aunt Nancy's name on the scholarship board !

Margaret Griffiths (*née* Ashton) went to Oberammagau last August with **Connie Thompson** (*née* Swann) and Mr. Thompson. Her elder daughter was married at Easter.

Mary Goodman's group.

Joan Bounds has had the privilege, this year, of being the youngest president of the Manchester Soroptimist Club.

Hazel Foster is a sister at the King Edward VIII Hospital, Durban. This hospital is for non-Europeans, and has at times as many as 200 children under treatment.

Joanne Wells, teaching P.T. at the Henrietta Barnett School, also teaches Scottish dancing occasionally to the children in a Somers Town youth club.

Joan Kiddell is working in the lab. of a textile firm, bleachers and dyers, in Bolton. Her spare time is occupied with orchestral and choral work, and she hopes to join an operatic society.

Diana Edwards (*née* Crick) lives in a vicarage of about 25 rooms, and would welcome a visit from any Old Girl who comes to "this barbarous North" ! (Norton-on-Tees, Co. Durham).

Mary Goodman, headmistress's secretary at Edgbaston C. of E. College, finds her spare time fully occupied with Guide and Unionist work.

Frances Trower-Foyan's group.

Helen Goodman's son Christopher was christened in April, and **Helen Gilbert** was one of his godmothers.

Stephanie Jones is Lady Cook in St. Anne's House at the School of St. Mary and St. Anne, Abbots Bromley. **Helen Farmer** is married to the son of the school chaplain, and she and her husband are teaching at a prep. school outside Stafford.

Margaret Owen wrote in January that she was recovering from an operation. She had recently met **Rhianon Sargeant** (*née* Jones), who has a son, David, aged two.

Mary Astin's group.

Mary Evans (*née* Firth) is a Staff Personnel Officer for Quality Inns.

Helen Gilbert is teaching shorthand at a secretarial college in Hampstead.

Ailsa Moore is Nursing Sister in the medical department of Oldham and Son, Ltd. In December, 1950 she had an article about her work printed in the Manchester University Industrial Nurses' Journal.

Jean Hughes is senior journalist on the staff of the Shrewsbury and Border Counties Advertizer, and writes a signed 'woman's column' every week.

Mary Astin is gynaecological house surgeon at the Elizabeth Garrett Anderson Hospital, London, with the additional duties of resident medical officer.

Joan Trapnell's group.

Joyce Marchant Brooks is to re-sit for the London B.Sc. at Birkbeck College in June, and is on the waiting list to be psycho-analysed with a view to her taking up Psychotherapy.

Margery Clapham (B.Sc., M.D.D.) is at the Hannah Dairy Research Institute, Ayr. She is in charge of a herd of goats kept for experimental purposes, and also does analytical lab. work. Her sister, **Barbara Wilson**, (M.B., Ch.B.) is medical adviser to Marks and Spencer in Harrogate; she has a family of three.

Pamela Pickering is doing child welfare at Crewe, and is head of her area.

Helen Hood, now an S.R. nurse, has also her midwifery, fever and child-nursing certificates.

Joyce Dawson (*née* Cartmell) has moved to N. Ireland, where her husband is now inspector of schools for S. Armagh.

Grace Holland is in the Physiotherapy department of a hospital at Redhill. She is godmother to Joan Trapnell's daughter.

Barbara James (1937—42) is a pharmacologist at Welwyn Garden City.

Joan Parr is one of the P.T. staff at Westcliff High School (770 children). She received county hockey colours this season and has played in the county badminton 2nd VI. She is County Hockey Umpires' secretary.

Jill Shaw has just published a volume of poems, entitled "Variations on a theme."

Joan Brittain's group.

Peggy Wood (*née* Ashe) and her husband, who has rejoined the R.A.F., are living in Tasmania.

Pam Lawrence has passed the midwifery exam. and is nursing at Nether Edge Hospital, Sheffield. She is to sail for Canada shortly

Kathlyn Peate's group.

Gene Angove, who is teaching in Sheffield, helps to run a Girl Guide Company, and is very much interested in politics. She recently met **Shirley Mathewman**, who was also helping with election addresses.

Francine Collins has a post as physiotherapist at Slough, Bucks.

Betty Martin's group.

Alyson Bradfield is still driving the episcopal Daimler. She is going to America in the Summer to visit her brother and future sister-in-law.

Betty Carson's fiancé is studying for the ministry, and they hope to be married after his ordination.

Pat Mansfield is second in charge of the physiotherapy department of Salford Public Health Maternity and Child Welfare Clinics.

Buntly Martin (S.R.N. since March) is a staff nurse at Manchester Royal Infirmary.

Linette Rice. Congratulations on her Sociology degree ! She is now Assistant Personnel Manager at Ferguson's (Fabrics) factory in Carlisle.

Rosemary Taylor is still in the Botany department at Birmingham University, but hopes to start teaching again in September. She sends news of **Miss Treweeks**, who is now married, and in December, 1950, was in Malta with her husband (R.N.).

Betty Martin is living with her people in N. Devon, only $1\frac{1}{2}$ miles away from Jo and family. She teaches at a small village school on the edge of Exmoor.

Jean Watson's group.

Eileen Bartram is to take a secretarial course in London when she has obtained her degree at Sheffield.

Ann Crosthwaite is nursery governess with a family in the diplomatic service near the Hague.

Ann Garner (*née* Macfarlane) did six months' nursing at Leicester Royal Infirmary before getting married. She has a daughter, Alison Jane, nearly a year old.

Ann Rust (S.R.N.) has just taken Part I of her Midwifery certificate, and hopes to go to Sheffield to take Part II.

Patricia Stockdale is a telephonist at Turner and Newall's in Manchester.

Audrey Lavender is teaching at a private school in Nottingham.

Jean Watson takes her Finals at University College Hospital in June. She is engaged to be married.

Audrey Gardner's group.

Ann Cartwright, now finishing her training as a physiotherapist, sends news of **Beryl Eves**, who is at the Northern School of Music, learning to play the harp.

Pamela Gamble is a physiotherapist at Crumpsall Hospital.

Wendy Bainbridge, who finishes her orthopaedic training at Pyrford in June, is engaged, and hopes to be married this year.

Brenda Gent is doing her nursing training at Nottingham General Hospital.

Mary Bevington has been accepted provisionally for training, by the Institute of Almoners.

Janet Hill is assistant librarian at Lancaster Moor, a large mental hospital.

Jennie Buxton is doing poultry farming at home.

Dina Selby is just finishing her physiotherapy training at the Middlesex Hospital.

Audrey Gardner is engaged, and is living at home until her wedding in September or October.

Susan Hetherington's group.

Margaret Aitchison, in her 2nd year at Sheffield University, is spending the summer term at Münster University, Germany.

Pat Donald is doing children's nursing at the Victoria Hospital, London.

Shirley Lewis is on the staff of the Royal Insurance Company, Swansea.

Margaret Notley, after a year in a bank, is going to train as a nurse at Hove General Hospital.

Peggy Whitfield has completed her 2nd year's training at the Charlotte Mason College (P.N.E.U.), Ambleside.

Elizabeth Williamson is taking a commercial course, and then hopes to work in Warrington.

Paula Thomas' group.

Anne Bosson is to begin training as a nurse at Edinburgh Royal Infirmary in June.

Ruth Parsons is at Loughborough College of Art. She is also assistant organist at church.

Pam Davies, at present doing a secretarial course at Stockport College, is to begin training as a nurse at Manchester Royal Infirmary in October.

Doreen Lever is on the staff of William Deacon's Bank, Chesterfield.

Mary Hopkins-Jones, now assistant matron at St. Winifred's School, Llanfairfechan, is to begin her nursing training at St. Thomas' in June.

Judy Coop is taking a secretarial course in Manchester.

Valerie Purdy is going to begin her training in Physiotherapy at Edinburgh Royal Infirmary in October.

Joan Swindle is taking a Froebel course at Westhill College, Selly Oak.

Joyce Scott is to begin her nursing training at Bart's in January. At present she is a junior teacher in a private school at Scunthorpe.

Pat Hayward is at Rotherham College of Technology, studying science for G.C.E. Advanced (formerly 'Higher') in June.

Paula Thomas is at Hull University College taking London Intermediate in July, followed by Manchester 1st M.B. in September, as an external candidate, and entering for a scholarship for St. Thomas' medical school.

BIRTHS

On December 19th, 1949, to Sybil Osmond (*née* Wells), a second son—Andrew John.

On April 23rd, 1950, to Jane Chadbund (*née* Wells), a daughter—Sarah Jane Spencer.

In June, 1950, to Joyce Wright (*née* Sargent), a second son—Christopher.

On June 8th, 1950, to Buntly Wincer (*née* Ray), a daughter—Sally Carolyn.

On July 6th, 1950, to Margaret Carmichael (*née* Houghton), a daughter—Margaret.

On July 23rd, 1950, to Nora Wright (*née* White), a sister for the twins—Helen Victoria.

On September 17th, 1950, to Kathlyn Peate (*née* Rees), a second son—John Norman.

On December 20th, 1950, to Joan Trapnell (*née* Martin), a daughter—Janine Clare.

On January 10th, 1951, to Barbara Brooke-Taylor (*née* Barrow), a second son—Christopher Mallalien.

On February 2nd, 1951, to Helen Goodman (*née* Karn), a son—Christoper John.

On February 25th, 1951, to Fay Smith (*née* Trickett), a son—Michael John.

On March 16th, 1951, to Barbara Thomason (*née* Bankes), a son—Christopher.

On March 27th, 1951, to Kathleen Venables (*née* Ballachey), a third daughter—Rosalie Alison Ballachey.

On April 2nd, 1951, to Constance Butler (*née* Eling), a son—Richard Samuel Eling.

On April 11th, 1951, to Helen Wallen (*née* Demaine), a son—David John.

ENGAGEMENTS

Between JOHN WAREHAM and BETTY CARSON.

Between ROBERT JAMES MUIRHEAD BROWN and CYNTHIA LUCAS.

Between ALAN MCINTYRE and JOAN DOMVILLE.

MARRIAGES

✓ STYLES—HEWITT. On April 29th, 1949, at Bury St. Edmunds, John Styles to Elizabeth A. Hewitt.

✓ KILVINGTON—CLARKE. On August 27th, 1949, at Holy Trinity Church, St. Marylebone, Frank Ian Kilvington to Jane Mary Clarke.

✓ JOSLIN—RUSSON. In August, 1950, Bernard A. J. Joslin to Margaret Russon.

✓ THOMAS—WALLIS. On August 26th, 1950, at Woore Church, Nr. Crewe, Ronald Thomas to Jean Wallis.

✓ MCGREGOR—BEAUCHAMP. On September 9th, 1950, Harvey McGregor to Jean Winefred Beauchamp.

✓ DENNING—CLARKE. On October 9th, 1950, Donald E. Denning of Weston-super-Mare to Margaret (Peggy) Clarke.

✓ CHATTELL—CALDWELL. On April 3rd 1951, at St. Cross Church, Knutsford, Cheshire, Frank J. Chattell to Margaret Caldwell.

✓ LOSSIUS—LOWE. On August 22nd, 1950, at St. Bartholomew's Church, Quorn, Leics., H. T. Lossius, elder son of Dr. Lossius, of Oslo, to June D. Lowe.

DEATHS

BOOTH. On February 25th, 1951, Emily Booth, formerly head housemaid, and in the service of the School for about 50 years.

HUGHES. In December (?), 1950, very suddenly, Muriel Hughes (*née* Coope).

LAWTON. In the summer of 1950, as the result of a motor-cycle accident in the New Forest, Veronica Lawton.

JULIAN-SMITH. On September 25th, 1950, in Bridgwater Hospital, Somerset, after a third operation, Enid Margaret Julian-Smith, for about thirteen years Music mistress at St. Elphin's, and for several years Chapel Sacristan. Up to the time of her death she was senior Music mistress at Heathfield School, Ascot. R.I.P.

Correction

On January 12th 1950, to Phoebe Milton (*née* Melville White), a son—Stephen **Melville** (not **Melodie**, as printed before).

TREASURER'S REPORT

AS I took up considerably more than my fair share of the magazine last year, I am only going to write a short report this time.

May I remind all annual members that the subscription (3/-) is payable on January 1st for the ensuing year, and if you still have not paid your subscription by the time this magazine reaches you, perhaps you will let it be a reminder to you? I am always ready to receive subscriptions—much better late than never! The Life subscription is £3 3s. and if you feel that you can afford it, it does do away with the difficulty of remembering to pay an annual subscription.

A number of Old Girls have unfortunately had to be crossed off the membership list as they have not paid a subscription for two years or more. (See list below). In addition to these, several other members are in arrears from 1949 (incl.) onwards, and if they have not paid by the time the magazine is ready I am afraid that it will not be possible to send a copy to them.

To finish on a more cheerful note, I must say "thank-you" to all Old Girls who respond so promptly and cheerfully to my annual reminder notice.

MARY D. GOODMAN,
Hon. Treasurer, S.E.O.G.G.

Crossed off for non-payment of subscriptions

C. Bagshaw, H. Bembridge, P. Bleakley (*née* McGuire), R. Burr, N. Caldwell, K. Carey (*née* Jones), B. Cattermole, A. Cocking, J. Cox, A. Crosthwaite, R. Cuthbert-Smith, E. Davy, H. Dyke, R. Flitcroft, P. Holland, P. Jackson, R. Jones (*née* Taylor), K. Kershaw, J. Kucera (*née* Courts), I. Morris (*née* Douglas), L. Neville, S. Parker, Rita Phillips, E. Pratt, J. Reynolds, R. Rhys (*née* Wilkin), D. Smith, J. Storm, A. Sutton (*née* Ward), J. Swift, M. Swift, M. Thomson, B. Titterton, R. Tonge, P. Towler, Margaret Williams (group 22), S. Wood, H. Woodcock, B. Wray.

ST. ELPHIN'S OLD GIRLS' GUILD

Statement of Accounts—Year ending 31st December, 1950

RECEIPTS		£	s.	d.	PAYMENTS		£	s.	d.
To Balance (1/1/50) brought forward	..	4	12	1	By Reunion expenses—Hire of Room,	..	1	4	0
" Subscriptions	..	27	11	0	Tips, etc.—Manchester	..	..	..	..
" Donation towards cost of Address Book	..	..	..	..	London	..	2	15	0
" Sale of Metal O.G. Badges	..	10	0	0	Cost of School Magazines (424 at 1/5)	..	30	0	8
" Transferred from Life Subscriptions	..	1	12	0	Envelopes and Postage on Magazines	..	2	19	0
" Account (200 Members at 1/-)	..	10	0	0	Duplicating Reunion Notices, etc.	..	1	0	0
" Interest on Life Subscriptions	..	..	..	..	Secretary's expenses	..	2	7	0
Account 1949—transferred to	..	..	..	..	Treasurer's expenses	..	1	6	8
Current Account	..	6	5	2	Games Secretary's expenses	..	..	13	0
Interest at Bank	..	10	11	..	Sub-secretaries' expenses	..	..	1	0
					Balance at Bank (31/12/50) carried forward	..	8	15	2
							£51	1	2

LIFE SUBSCRIPTIONS ACCOUNT

RECEIPTS		£	s.	d.	PAYMENTS		£	s.	d.
To	Balance (1/1/50) brought forward	..	258	12 8	By	Interest 1949—transferred to Current Account	..	..	..
„	Subscriptions	..	..	75 12 0	„	Transferred to Current Account (200 members at 1/-)	..	..	..
„	Interest at Bank	..	..	7 6 5	„	Balance (31/12/50) carried forward	325	5	11



